A

Catalogue

OF

A GENUINE and CAPITAL COLLECTION

OF

PICTURES,

THE PROPERTY OF

A GENTLEMAN,

The greater Part of which have been lately brought from ITALY, ſelected from ſome of the principal Cabinets at ROME, NAPLES, FLORENCE, &c.

CONSISTING OF

SOME OF THE FIRST WORKS OF THE FOLLOWING GREAT AND ESTEEMED MASTERS:

Titian,	*Albano,*	*Paduanino,*	*Rubens,*
Polidore,	*P. D. Veccio,*	*Guido,*	*Van Dyck,*
L. Da Vinci,	*C. Marratt,*	*Pouſſin,*	*Rembrandt,*
Baſſan,	*Schidoni,*	*Treveſani,*	*Cuyp,*
Barroccio,	*Valeſque,*	*L. Giordano,*	*Berghem,*
Aug. Carracci,	*Giſolphi,*	*Canaletti,*	*Both, &c.*

PARTICULARLY

A Remarkable Fine Picture of A MADONA and CHILD, by Van Dyck, in the Stile of Titian;

The NATIVITY, a capital Cabinet Picture, by Nich. Pouſſin;

A LANDSCAPE, a very beautiful Picture, by Berghem, from the Choiſeul Collection;

A MAN SELLING FISH; a Chef D'œuvre, by Jan Steen.

Which

WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On MONDAY, MAY the 26th, 1800,

AT TWELVE O'CLOCK.

To be publickly viewed Two Days preceding the Sale, when Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; but ſhould any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. above Five Pounds, 2s. 6d. and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time ſpecified, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at teh preſent Sale.

A Catalogue, &c.

MONDAY, MAY the 26th, 1800.

PICTURES.

1 11 6	Pattel — —	1	A Landſcape, Ruins and Figures
4 14 6	Van Dieſt — —	2	A pair of Door Pieces
1 1	Leo da Vinci —	3	The Ecce Homo
1 11 6	Wouvermans —	4	A Landſcape with Horſes and Figures
1 18	Carlo Loti —	5	The Three Maries
1 10	Rembrandt —	6	A Man's Head, ſmall
1 7	Griff — —	7	A Dog in purſuit of Ducks
2 15	Mompert of Italy —	8	A Landſcape with Ruins, circular
1 0	Kettle — —	9	A Portrait of an African Prince
2 12	Wolfaert —	10	A Landſcape with a Cottage, Cattle and Figures
2 15	Fabris — —	11	A Landſcape with a Bandttii
2 15	Van Helmont 2 12 6	12	Boors at Cards
2 15	Titian —	13	A Man's Portrait
3 3	De Heuſch —	14	An Evening with Cattle and Figures
2 12 6	Molinear —	15	Twelfth Night
3 13 6	Ditto — —	16	The Companion
4 10	Aberli —	17	A View in the Alps
22 1	L. Giordiano —	18	The Madona Adoring the Infant Chriſt
15 12	Ditto — —	19	Venus at her Toilett

39	18	—	Rembrandt	—	20 Portrait of a Rabbi
31	10		Cuyp	—	21 A Battle Piece
49	7		Velaſque	—	22 David with the Head of Goliath
13	2	6	Cannaletti	—	23 A pair of Views in Venice
4	4		Teniers	—	24 The Chateau of Teniers
3	13	6	Tintorett	—	25 Chriſt with the Magdalen, large picture
3	13	6	Lingelback	—	26 Encampment, Soldiers Regaling
3	2		Old Palma	—	27 A Sibyl
8	18	6	P. la Veccio	—	28 A Young Soldier with his Miſtreſs
9	19	6	E. Sirani	—	29 A Madona and Child
7	17	6	Guido	—	30 Portia, a very expreſſive character
4	4		Pynaker	—	31 A landſcape, a warm Italian ſcene
2	5		Leo da Vinci	—	32 A Virgin and Child
4			G. Pouſſin	—	33 A Landſcape and Figures
9	19	6	Brooking	—	34 A ſmall finiſhed Sea Piece, equal to W. V. D. Velde
29	8		Morland	—	35 A Landſcape with a Group of Gypſies, a very animated and ſpirited performance
14	14		Bout and Boudwyn	—	36 A pair of ſmall high-finiſhed Landſcapes, Buildings and Figures
3	13	6	Paduanino	—	37 Lucretia, fine
4	14	6	Salvator Roſa	—	38 A Banditti plundering
2	12	6	Sir Joſhua Reynolds	—	39 The firſt Sketch for Count Ugolino
36	15		Schidoni	—	40 A Holy Family
24	3		Artois	— —	41 A landſcape, View in Flanders
3	15	6	P. Van Dyck	—	42 A Portrait, very fine
50	8		Carlo Dolci	—	43 The Madona Weeping, a beautiful high finiſhed picture
5	5		Francis Hals	—	44 Two ſmall Portraits
14	3	6	Tempeſta	—	45 A pair of ſmall upright Landſcapes, full of glowing effect
6	16	6	Treviſani	—	46 Abraham's Bleſſing
3	15	6	W. Romeyn	—	47 A Landſcape with Cattle, a very ſcarce maſter
9	19	6	Cannaletti	—	48 A View in Venice, very ſilvery tone
15	15		Carlo Marratti	—	49 The Holy Family, a charming compoſition
9	9		Van Dyck	—	50 A Madona with Infant Saviour and St. John, from the celebrated picture, in the Duſſeldorf Gallery
20	9	6	Huyſmans	—	51 A pair of brilliant and ſpirited landſcapes on copper
24	3		Van Tulden	—	52 Allegory, on the Miſeries of War, a grand compoſition, from the large picture by Rubens, in the Collection at Munich; this copy is on a ſmall ſcale, and may vie with the original
52	10		*Hakaert, chief painter to his Sicilian Majeſty*	—	*52 A capital Landſcape, View of Naples
59	17		Ditto	—	**52 A ditto, View of Leghorn

6 6	Wynants	—	53 A Landſcape, View from Nature
19 19	C. Marratti	—	54 A Holy Family, elegant
13 13	Titian	—	55 The Diſcovery of Caliſto, an undoubted Sketch, for the grand picture, late in the Orlean's Collection, now in the poſſeſſion of the Duke of Bridgewater
15 14 6	Fabris	—	56 A very accurate view at Naples, the King and Royal Family, with the Nobility ſeeing the Olympic games, full of intereſting figures, and was painted for the late Lord Exeter
15 15	Guercino	—	57 His own Portrait, replete with character
18 18	Albano	—	58 A Nymph with Cupids, a ſmall elegant picture
7 7	F. Hals	—	59 Portrait of a Young Man Laughing, full of fire and ſpirit
4 4	Ditto	—	60 The Companion, of equal merit
35 14	N. Pouſſin	—	61 A Scene on the Banks of the Tiber, near Rome, with an allegorical Repreſentation of Romulus and Remus
31 10	Aug. Carracci	—	62 An Hermit at his Devotion, a very correct and high finiſhed picture
11 11	Simon V. De Does	—	63 A ſmall Landſcape and Cattle, beautiful
5 13 6	Seb. Ricci	—	64 Marcus Aurelius, a very animated ſketch
29 4	Barroccio	—	65 The Holy Family, a ſmall cabinet picture
	Leo. da Vinci 26	—	66 The Head of a Madona, a ſweet graceful character
35 14	Schidoni	—	67 A ſpirited Head of Maſſinello, very finely coloured
30 9	Ruyſdael	—	68 A landſcape, view from Nature, with true effect
25 1	Albano	—	69 A Cupid, a pleaſing attitude, full of taſte
35 14	Giſolphi	—	70 Ruins in the Environs of Rome, a grand ſcene, figures equal to Sal. Roſa
	Car. Marratti	—	71 The Holy Family, a very elegant and graceful compoſition
	Polidore	—	72 Moſes paſſing the Red Sea, a ſublime and claſſical idea of characters, equal to Raphael
	Baſſan	—	73 Our Saviour entering the Houſe of Simon the Phariſee, finely coloured, and touched with great ſpirit
	Both	—	74 A large and capital Landſcape, a mountainous grand Italian ſcene, with a fine group of figures by Wouvermans
	Vadder and Bout	—	75 A landſcape, with various cattle and figures, fine
	Huchtenborgh	—	76 A pair of Battle Pieces, very capital and highly finiſhed, from Baron Nagel's collection

Van Keſſel	—	77	A woody ſcene from Nature, fine, much in the manner of Ruyſdael
Lingelback	—	78	A high-finiſhed picture of Italian peaſants
N. Pouſſin	—	79	The Holy Family, undoubted
Schidoni	—	80	The Madona, and infant Chriſt ſleeping, drawn the full ſize of Nature; this favourite ſubject was never treated with more power and charms than in this inſtance; a very capital picture
Berghem	—	81	A Landſcape; a very high-finiſhed picture, with cattle and rural figures, from the Choiſeul collection; a jewel of the firſt claſs
Waterloo	—	82	A large Landſcape, with figures by Lingelback; a chef d'œuvre of this ſcarce maſter
Van Dyck, in ſtyle of Titian		83	The Madona and infant Saviour. A tenderneſs and pious affection ſeem recogniſing the ſuperior infant Being; the colouring harmonious.——A fine Engraving from this by Morgan, at Rome
Jan Steen	—	84	A Fiſherman ſelling his Fiſh, accompanied with a variety of figures, truly expreſſive and natural; the whole finiſhed with a very accurate pencil, in a fine tone of colouring
N. Pouſſin	—	85	The Nativity; a very capital cabinet picture, which atteſts the great powers and merit of this admired maſter, both in compoſition and character, one of his moſt celebrated works, in very high preſervation

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BRITISH MUSEUM 1884 APR